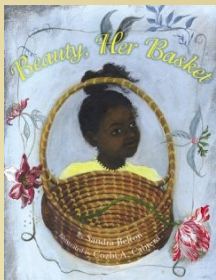


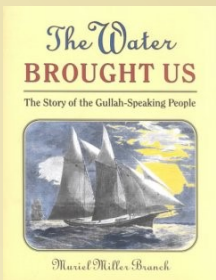
If you enjoyed *Circle Unbroken*, consider these books!



Beauty, Her Basket

by Sandra Belton

While visiting her grandmother in the Sea Islands, a young girl hears about her African heritage and learns to weave a sea grass basket.



The Water Brought Us: The Story of the Gullah-Speaking People

by Muriel Miller Branch

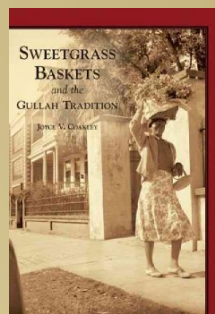
The Gullahs came from Africa as slaves and took the Creole language and culture and adapted it to fit their life on the isolated Sea Islands of Georgia and South Carolina.



A Sweet, Sweet Basket

by Margie Willis Clary

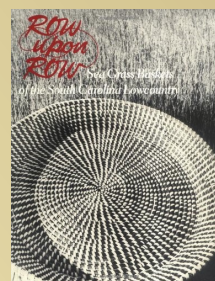
Continuing a tradition that started in Africa, Grandma teaches Keisha how to weave a basket from South Carolina sweet grass.



Sweetgrass Baskets and the Gullah Tradition

by Joyce V. Coakley

The ancient African art of sweetgrass basket making has been practiced for more than 300 years in the Christ Church Parish of Mount Pleasant, South Carolina. Today, the richness of the West African presence can be seen in Charleston's architecture, basketry, and ironworks.



Row Upon Row: Sea Grass Baskets of the South Carolina Lowcountry

by Dale Rosengarten

From its roots in Africa through its development on the rice plantations to its current renaissance as an art form sought after by collectors and tourists.



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